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The Daily Gamecock, WEDNESDAY, JUNE 18, 2008

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The Daily Gamecock

dailygamecock.com

EXCLUSIVE INTERVIEW WITH JON MCLAUGHLIN - PAGE 6

BREAK IN COULD LEAD TO ID THEFT

Liz Segrist
EDITOR-IN-CHIEF

A desktop computer possibly containing more than 7,000 people's personal information, such as Social Security numbers, was stolen from the Moore School of Business.

Russ McKinney, the university spokesman, said an unknown suspect stole the university-owned computer from Scott Koerwer, the Deputy Dean of the Moore School of Business.

McKinney said it was stolen sometime over Memorial Day weekend, but the university has notified the faculty, staff and students whose information was in the stolen computer. The incident is still under investigation, McKinney said.

For more information, visit USC's Web site, <http://www.sc.edu/identity/index.shtml>; the Federal Trade Commission's Web site, <http://www.ftc.gov/idtheft/> or call 800-338-6107.

Program guides minority teens

Business school provides opportunities for scholarships

Megan Holt
NEWS EDITOR

Wachovia Bank and the USC Moore School of Business join together to host the second annual summer program, the Wachovia Business at Moore, June 21-27. Thirty high-achieving high school minority seniors from the Carolinas and Georgia are invited to campus for one week in the summer. The program exposes students to the wide variety of careers and opportunities that are



Courtesy of Cynthia Parker

USC students teaching the summer program work with high school students to teach them business finance skills.

available in business.

While staying in a residence hall, students are able to meet other high school students and interact with Carolina alumni,

business executives and faculty and employees of Wachovia Bank.

Tom Lopez, an accounting professor and coordinator of the program, said the

program is both educational and fun for the students.

"On the educational side we have some classes that teach about accounting, marketing and a little bit about finance. The learning objective of the camp is putting together a business plan," Lopez said. "We have fun things in there too. We have events planned at night. Last year, we took them to the theater one night, another night, bowling."

Lopez said there are also classes to learn how to create and show presentations.

The program is beneficial for the students because it

CAMP ● 2

Internships help students learn trade, skills

Employees gain greater experience for future careers in companies

Kara Apel
THE DAILY GAMECOCK

Employers are looking to increase their intern numbers by three percent for 2008, according to the

National Association of Colleges and Employers.

According to the Web site CNN.com, this increase is due to the state of the economy. Employers are trying to cut back on jobs, and hiring interns is a good way for companies to receive cheap labor in the short term, while possibly finding full-time employees in the long run.

Mike Hix, interim director for USC's Career Center, said he stressed the importance of internships for students.

"Internships do several things for students," Hix said. "They help students to test out their career interests, to get experience and be more marketable for their careers."

Hix said internships have long-term

INTERNSHIPS ● 3



Sports

USC track star Jason Richardson ends season on high with latest win in NCAA championship. See page 9

The Mix

For fun, cheap ways to pass summer days check out these unique attractions. See page 6

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TODAY

Thursday



85 58



88 61

Crime Report

WEDNESDAY, JUNE 11

Breaking and Entering a Motor Vehicle, 4:55 p.m.

82 Lot, 900 Devine St.

The victim said an unknown person stole a catalytic converter from his car, possibly removing it by a saw.

Estimated damages: \$750

Reporting officer: A. M. Holbrooks

THURSDAY, JUNE 12

Breaking and Entering a Motor Vehicle, 10:34 a.m.

Strom Thurman Wellness Center, 1000 Blossom St.

Victim said an unknown person broke into the car through the window and took a small pink wallet, a South Carolina driver's license, a multi-colored purse, a military I.D., a USC I.D., a debit card and a credit card.

Estimated damages: \$150

Estimated value: \$70

Reporting officer: T. Lyons

Vandalism, 11:25 a.m.

Pendleton Street Garage, 1501 Pendleton St.

Unknown person put graffiti on the southeast elevator, the southeast stairwell, the southwest stairwell and the Bull Street entrance.

Estimated damages: \$700

Reporting officer: Mary Winnington

Breaking and Entering of a Motor Vehicle, Petit Larceny, 12:40 p.m.

WIS lot, 1501 Senate St.

An unknown person broke into the victim's car through the side window. The suspect removed two navigation systems and a camelback.

Estimated value: \$380

Reporting officer: A. M. Holbrooks

Illegal Use of Telephone, 1:36 p.m.

Facilities Center, 743 Greene St.

The victim reported getting harassed by unwarranted phone calls.

Officer: T. Lyons

Trespass After Notice, 10:48 p.m.

Old School of Public Health, 800 Sumter St.

Nadja Aileen Croft was found sleeping on a couch on the second-floor of the building. When the officer woke her up, she said she'd leave. The officer ran a background check and found she was placed on trespass in March and was arrested for trespassing again.

Reporting officer: Cpl. D. Adams

Public Disorderly Conduct, 11:43 p.m.

1300 Block of Greene Street

Conrad Anderson was found unconscious on the sidewalk. Once the officers were able to awake him, he was incoherent and uncooperative. Anderson refused medical treatment, admitted to consuming alcohol and had three unopened beer cans in his possession. He was arrested.

Reporting officers: A. Mitchell and W. Guyon

FRIDAY, JUNE 13

Burglary, Malicious Injury to Real Property, Malicious Injury to Personal Property, 7:04 p.m.

Carolina Gardens, 101 Pickens St.

The suspect allegedly entered the victims' apartment by forcing open a window in the living room. Then he went into a room and began throwing things. The victim opened her door as the suspect was leaving.

Estimated damages: \$200

Reporting officer: Carlton Taylor

SATURDAY, JUNE 14

Malicious Injury to Personal Property, 11:37 a.m.

South Quad, 500 Sumter St.

The suspect discharged a fire extinguisher all over the victim and the victim's room. The victim said he thinks the suspect also tore the room's oven door off.

Estimated damages: \$1000

Reporting officer: J. Newsom

— Compiled by Liz Segrist, Editor-in-Chief



Special to THE DAILY GAMECOCK

Minority students enrolled in the Wachovia Scholars Business summer program are led by USC counselors.

CAMP • Continued from 1

gives them the opportunity to compete for scholarships, Lopez said.

Students who attend the program and enroll in the Moore School of Business are

eligible for a renewable four-year Wachovia Scholars Scholarship. Lopez said ten students that participated in the camp last year will be attending the Moore School of Business in

the fall with scholarships.

Selected USC students and alumni are given the opportunity to volunteer as camp counselors for the program.

Broderick Little, an accounting and management science USC graduate, said he is looking forward to his second year of participating in the program as a camp counselor.

"I like the opportunity to

work with kids that are going to take the journeys that I have taken," he said.

Little said he believes college students can help these high school students

to prepare for what's ahead.

"If I can offer any guidance or my reflection on my experiences going through school, I think that could provide a huge benefit to high school students

that are transitioning into the college phase. I know I wish I had that when I was younger," Little said.

After serving as a camp counselor last year, Courtney Brown, a third-year accounting student, said she will work at the program. Brown said she believes this program offers many benefits to students.

"They not only gain

CAMP • 4

Visit our Web site at
DailyGamecock.com

U101 keeps presentation on budgeting

Freshmen gain sense of fiscal responsibility, money management

Megan Holt
NEWS EDITOR

In Fall 2007, University 101 required a financial responsibility presentation for all students which seems to be paying off by teaching students money management.

Jennifer Latino, assistant director for University 101, said the program will be used again in the future.

"Students, on end of course evaluations, said they feel more prepared to make responsible financial decisions," Latino said. "While I think it is important to say the program is not the only thing that can be done, it is a good start. We'll do it for years to come because we see that it did make a difference."

Wright Culpepper, a second-year epidemiology graduate student, said that the financial responsibility course was helpful.

"When I came to Carolina, I had a very limited sense of money management," Culpepper said. "The University 101 program taught me the concept of money management via a weekly budget. I was always tempted to go grab lunch or dinner with a group of friends off campus, but I only allowed myself to do so maybe once or twice a week," Culpepper said.

Helen Powell, vice president of Human Resources and Business Development of Carolina Collegiate Federal

INTERNSHIPS • Continued from 1

benefits, such as expanding network contacts..

Employers hired 69 percent of interns, according to the National Association of Colleges and Employers.

Internships are not very hard to find, and some students have even found internships at USC.

Christine Mitchell, a second-year athletic training student, said she had to complete a mandatory unpaid internship through the athletic training department.

Through the internship, Mitchell was able to help out with USC's track, football and women's basketball teams.

"We shadowed the certified athletic trainers and learned about different injuries," Mitchell said.

Mitchell said she really enjoyed her experience because she got to work with real trainers.

"It was a really hands-on experience," Mitchell said.

Mitchell said she recommends internships for her fellow students.

"It gives you the opportunity to test out your field and find out if you really like it or not," Mitchell said.

Desiree Murphy, a second-year print journalism student, said she decided to reach farther

out of the box for her internship to intern with Bridal Guide magazine in New York City.

Murphy said her internship is very hands-on as well.

"I get to update their Web site, create D-I-Y wedding projects, write stories and blog entries and edit photos from runway fashion shows in Chicago and New York," Murphy said.

Murphy's internship is an unpaid one, but that does not bother her.

"I guess that goes to show that I picked a career that I find enjoyable," Murphy said.

Murphy said her internship has been very helpful with choosing her future career.

"Interning is a great way to get a behind-the-scenes look of what a career in your chosen major is really like," Murphy said.

Hix said the Career Center has many helpful tools for USC students to find internships, such as a list of former employers who have hired USC students.

"Any sort of internship listing that we get, we post on JobMate," Hix said. "The staff also works individually with students."

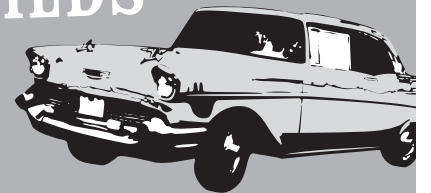
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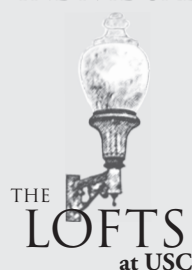
Cristina Kubicki / THE DAILY GAMECOCK

Many USC students get internships for the summer months such as Trip Lauber who interns at a lab.

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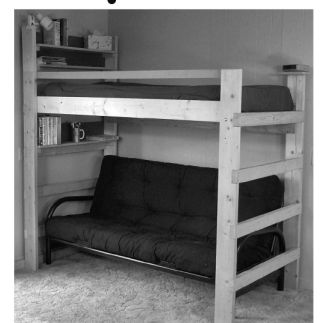
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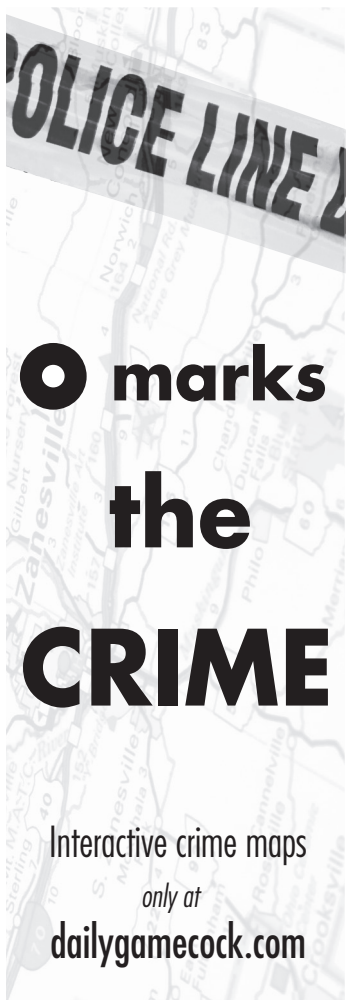
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CAMP • Continued from 2

insight about their future classes, but also they gain information and experience they will need in a future career," Brown said. "This free camp enables the students to see the USC campus and network with professors. Not to mention that upon completion of the program these students have an opportunity to receive a full scholarship."

Despite all of the hard work, Little said there is still plenty of time for fun,

such as a night at Frankie's Fun Park.

"Not only was the program intensive in the academic aspect, it was also a time for the students to get out and see Columbia," Little said. "Socializing is an important part of the camp and it is encouraged. The camp gives the students the opportunity to build relationships with each other."

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**FINANCE • Continued from 3**

Credit Union, has been involved in University 101 for almost seven years.

"They need to look at what their actual expenses will be and how they're currently spending their money. Budgets can change at any time so it's important to balance your checkbook and re-write a budget when necessary in order to control your money as opposed to being controlled by your money," Powell said.

Powell also said she stresses the importance of savings when managing finances.

"I ask students to look at a week at a time and look at what they are really wasting money on and how could they change some habits to prevent it. That money that's thrown away could be put into a savings account," Powell said.

Lowndes Stephens, a media economics professor, said he

believes learning to save and budget early on is important for college students.

"Use a software package such as 'TaxCut' or 'TurboTax' to manage finances and to create and track a budget. Set up an automatic savings program and have five percent of your income automatically deposited in this savings account," Stephens said.

Steven Mann, a finance professor, said he believes that savings can be as simple as changing small habits you make throughout the week.

"When you buy a coffee at Starbucks, you have to ask yourself, do you really need that? Instead, put the money aside in savings. Pick your worst habit that costs money and take two or three of them and stop doing them" Mann said.

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IN OUR OPINION

Google maps takes technology to new places, angles close to home

Have you ever noticed a mid-sized car driving through the streets of Columbia with a 360-degree periscope camera attached to the top?

Nope, we haven't either. But apparently, it has been cruising around since June 10, along with 36 other cities.

Google took their map function at their Web site www.google.com/maps to the next level: Street View.

Although it might seem like an invasion of privacy, it could be useful.

Of course, problems could arise if people don't want their picture on the Internet for the whole world to see, but as long as the picture is taken in a public place, that could happen anyway.

We salute Google for trying to blur out people's faces in the pictures, and although it might seem like an invasion of privacy, it could be useful. Imagine all the ways this type of technology could help us in our daily lives.

If you're looking for a new house, you can see what the area really looks like before going there.

Say you're going on vacation, now you can actually see where you are going before ever setting a foot there.

Or if you're just homesick and lucky enough to be close to one of the cities, you can check out your own house pictures on-line.

This is just another example of how our world is growing ever closer through technology, and we're excited about it. Nice work, Google.

*Bigscreen hits, tabloid covers shouldn't qualify stars as heros***Celebrities need more than fame to deserve spot as spokesperson**

Lindsey Lohan has been called many things in her short time thus far in the spotlight. She's been a teen-bop sensation, singer/actress,



AMANDA DAVIS

Third-year English student

Marilyn Monroe wannabe, a party girl and even the troubled young Hollywood star hanging out in rehab. Her headlines hardly ever surprise us anymore because like other young actresses of her time, we have come to expect little more than sex and drug scandals from Lohan. So how is it that this girl is now being called a hero?

There's been plenty of speculation that Lohan is now either bi-sexual or lesbian, with pictures of her and friend Samantha Rossum all over the place. Even if the young starlet turns out to be a lesbian, how can this MAYBE gay actress be considered a "gay hero?" Is it the cocaine, the DUIs, the falling career (which was never that high in the first place) or the lack of coming out that has this "troubled young Hollywood" celebrity being deemed a hero?

Everyone needs a hero. Ever since we were toddlers in our superhero pajamas watching Saturday morning cartoons, we have yearned for someone to look up to. For most of us, our idea of the hero changes. We grow up and trade in our idealization of Superman and Wonder Woman for aspirations to be

like our parents, grandparents or public figures that have inspired us. These are real heroes — people who set an example for you, who encompass values and traits that you strive to maintain in your own life.

But sometimes, we go too far and try to find heroes in the wrong places, deeming anyone who fits a particular mold as a saint for all others like them.

So where is it that Americans are finding their misappropriated hero figures? Where else but in the pages of trashy tabloids obsessed with the lifestyles of the rich and the famous. For some reason, our generation has a problem with separating the ideas of celebrity and reality as people search mercilessly to identify with the images that cover their favorite magazines.

Looking through the news online, I can't help but to cringe at the pedestals many of our undeserving celebrities are placed upon. We've seen what happened to Scientology when Tom Cruise started jumping on couches. Just for being Maverick and Ethan Hunt, Cruise has pivoted into the spotlight of Scientology and is revered almost as a god to a group that many had never even heard about before. What deems Cruise a hero to this belief system? Does a blockbuster really make someone worth worship?

While looking to public figures for representation makes perfect sense, giving hero stature to an undeserving star is simply insane, and just makes these groups look desperate for attention.

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Courtesy of MCT Campus

Oscar nominee still gets nervous

Haley Dreis
THE DAILY GAMECOCK

Singer/songwriter McLaughlin describes joys, struggles on road to fame in music industry

Jon McLaughlin still gets nervous when he's on stage -- it doesn't matter that he has several hit singles or that he's already been nominated for an Academy Award: he gets the jitters. However, he managed to overcome them enough to play at USC the past two years, starting in 2006.

He especially gets nervous when he goes back to his roots in Anderson, Ind. and thinks about everyone coming to see him perform.

In addition to his occasional stage fright, McLaughlin has also faced difficult audiences that have impacted and even shaped his music. McLaughlin's hit single "Industry" reveals there have been times when the crowd hasn't been into his music.

"Sometimes you go to a venue and play a show and the crowd will just be dead -- like, really dead," McLaughlin said. "As a performer, I tend to make too much of that; if I don't get a response from a crowd, I kind of go into myself and get really self-conscious."

Despite these obstacles, McLaughlin has persevered and has an Academy Award nomination for his single "So Close" to prove it. Now, he said he sometimes feels pressure to write certain types of songs.

"If we feel like we don't have a really good ballad, or we need an up-tempo song -- something like that -- it can get a little stressful," he said. "I just know myself as a writer. I'm not someone who can just pump something out that's good."

Even with the pressures of record companies to get albums out, McLaughlin said he only writes his best songs from inspiration.

"With writing, I'm very undisciplined," he said. "I'm not the kind of writer that tries to write five songs a week, not at all. I only write when I feel like writing.



Special to THE DAILY GAMECOCK

Oscar nominated Jon McLaughlin is working on his second album.

If it's under pressure and it's too formulaic, then it's not going to be a good song."

For McLaughlin, the hardest part about writing a song is the lyrics.

"I definitely take forever writing lyrics," he said. "The music comes quick. If I sit down and write a song, the music will be done in maybe an

hour. But I can sit and think about lyrics for months."

Perhaps writing music comes easier to McLaughlin because he began playing the piano when he was four-years-old.

"It just kind of made sense,"

JON ● 7

Thrifty ways to pass summer days

Jennifer Carragher
THE DAILY GAMECOCK

These unique activities will help students beat boredom blues, enjoy all Columbia has to offer without breaking their budgets

As part of my ongoing mission to bring students all the great deals in Columbia, I hunted down the cheapest, but coolest events around town this week. So, the next time you think there's nothing to do in Columbia, especially for cheap, think

twice.

Sports: This Friday, head out to College Night at the Capital City Stadium, home of collegiate summer team, the Columbia Blowfish. The Blowfish will play against the Wilson Tobs. Students can buy one ticket for \$4 and get a second ticket free. The game starts just after 7 p.m. and the stadium is at 301 S. Assembly St. More information can be found at blowfishbaseball.com.

Concert Series: The Rhythm on the River concert series is held at the West Columbia amphitheater Saturday at 6 p.m. The Fossil Record, a local rock/alternative band, will be performing this week. For more information on the band and the concert series, go to rhythmtheriversc.com or thefossilrecordband.com.

Another free summer concert series can be found at Finlay Park every Saturday night through Aug. 30. This week, the blues band Elliott and the

Untouchables will perform. The show begins at 7 p.m. To find out more about the concert series, check out columbiaactioncouncil.net.

The Village at Sandhill is also taking part in the music scene this summer with their own summer concert series every Friday night from 6 p.m. to 8 p.m. at the Town Center Commons. This week, U-Phonik will be performing, weather permitting. Giveaways and other entertainment will also be available.

Students can listen to a performance by The Palmetto Concert Band Sunday at 7 p.m. on the Horseshoe. The show is free and will include patriotic music, show tunes and light classical selections performed by professional and semiprofessional musicians from South Carolina.

Movies: Also on Sunday, New Brookland Tavern will host Midnight Murderama, its ongoing run of

EVENTS ● 7

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Solution

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Special to THE DAILY GAMECOCK

The Columbia Museum of Art is free on Saturdays.

EVENTS • Continued from 6

ghastly, gruesome and often cheesy horror movies. This week's movie is Friday the 13th Part Two. The show starts at midnight and is free! To find out more, check out newbrooklandtavern.com.

Or you could check out the Nickelodeon Theatre on Assembly Street. This

weekend's feature film is the thriller Funny Games, a movie about two men who torture and terrorize a family on vacation. The film is rated R and students can purchase tickets for \$5.50 for an evening show and \$5 for a matinee.

Tours: If you're wanting to get spooked, try out the Moonlight Cemetery Tour

on June 18. The tour starts at 8 p.m. at the gates of the Elmwood Cemetery and guides in costumes will lead tours through the cemetery while sharing stories and notable facts about some of the many Columbians buried there. The cost is \$10. To reserve tickets, call 252-7742 ext. 29.

Art: Every Saturday, the Columbia Museum of Art offers free admission. In addition to their permanent collection an exhibit entitled, "While I Breathe I Hope" will be available for viewing this week. "While I Breathe I Hope" is a photography exhibit created by the area's homeless in collaboration with the USC Department of Psychology and other local agencies. Check out columbiamuseum.org for more information.

Comments on this story?
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JON • Continued from 6

McLaughlin said. "I started so young that I don't remember making a conscious decision to play piano. I just kind of sat at the piano and started playing."

He played strictly classical music until he started writing songs in college. He played his first show at a little coffee shop in Indiana called "The Living Room," where he opened up for his best friend.

"At that point, I had literally two songs I had written," McLaughlin said. "I performed those two and a cover of a Counting Crows song called 'Waiting in Baltimore.' After that, I started playing shows as soon as I had a song to play."

He began by opening shows for friends who were experienced musicians,

playing at college campuses and participating in his school's student-run record label.

McLaughlin also used MySpace and other online tools to help set off his career and connect with record labels.

"Once I graduated from college, I had a bunch of online stuff going on," he said. "I was communicating with record labels who had found me through MySpace and stuff like that. I just went up to New York, met with a bunch of labels and signed with Island [Records, Inc.]."

McLaughlin is expected to release another album, "OK Now" with Island Records soon. His newest single, "Beating my Heart" is now available on iTunes.

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Crossword

Edited by Wayne Robert Williams

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- 18 Fetal sac
- 19 Cunning
- 20 Part of RSVP
- 21 Patronage
- 22 Game units
- 24 Old English letter
- 26 Chemical suffix
- 27 Morning hrs.
- 30 Walesa of Solidarity
- 32 Admiral or cabin boy
- 34 "Malcolm X" director
- 35 Event before a golf tournament
- 37 Groom oneself
- 38 Port St. __, FL
- 40 Sapporo sash
- 41 Skater Sonja
- 42 Overthrow
- 43 Itchy problem
- 45 O.T. book
- 46 Passes on
- 48 Astronaut Aldrin
- 49 Mach topper
- 50 Notable period
- 51 Logger's tool
- 53 Tight closure
- 55 Spanish painter Joan
- 57 __-la-la
- 59 Peter of "Six Feet Under"
- 63 Bad egg
- 65 Pastoral poems
- 66 Snake River people

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63				64					65					
66									67					
68									69					

- 67 Verdugo and others
- 68 Woody?
- 69 Shaped like a stringed instrument

DOWN

- 1 Gillette razor
- 2 "Silkwood" star
- 3 Cloth tear
- 4 Some Norwegian kings
- 5 Noted diarist
- 6 Suffer in the heat
- 7 Bugle call
- 8 Stan's comic partner
- 9 Viking poets
- 10 Center X
- 11 Sheltered, at sea
- 12 Airheads
- 13 Legal paradoxes
- 14 Cecil of cartoons, e.g.
- 23 Vamoose!
- 25 At random
- 27 Power to attract
- 28 Belgian waterway

Solutions

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- 29 Make worldly
- 31 U.S. Middle East peace envoy
- 33 Infuriation
- 36 Less
- 39 Writer Levin
- 44 Old Testament book
- 47 Zen enlightenment
- 52 Sunken ship
- 54 Stratum
- 56 Greek wine flask
- 58 Song of the LPGA
- 60 Arm bone
- 61 Venetian blind part
- 62 Latin I lesson word
- 64 2nd-smallest state

the scene at USC



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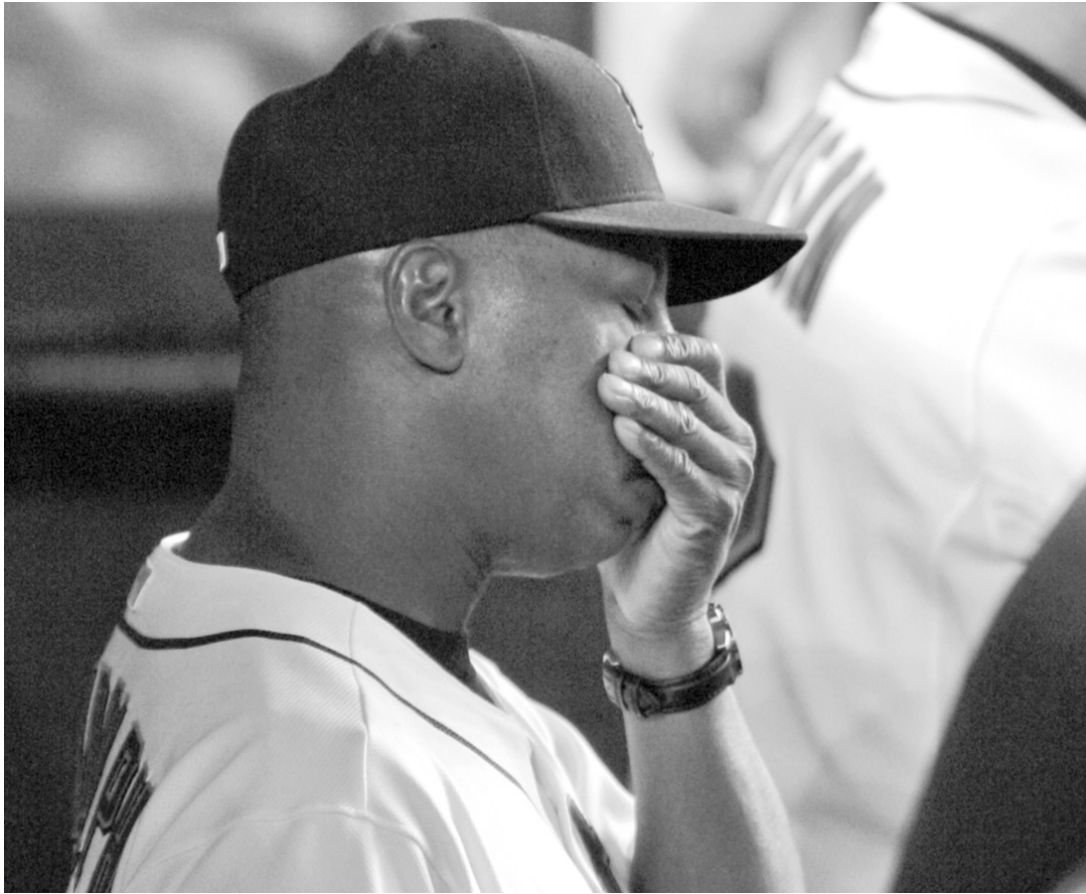
Friday, June 20

"FRIDAY NIGHT LIVE"

HOROSCOPES

ARIES Social invitations or group creativity will now offer unique rewards. New forms of entertainment or rekindled passions may provide special distractions.
TAURUS A trusted relative may openly examine recent career disappointments or financial setbacks this week. At present, loved ones need steady guidance and dedicated emotional support.
GEMINI Work officials will rely heavily on your ability to maintain detailed records this week. Friends or colleagues will require clear directions.
CANCER Business loans, job applications and official documents are now easily clarified or completed. Pay special attention this week to short-term expectations or new deadlines.
LEO Romantic partners may now press for concrete commitments or finalized plans. Remain sensitive to private emotions.
VIRGO Gossip in the workplace is best avoided this week. Friends or colleagues will appear cheerful but feel privately vulnerable.

LIBRA Social or family planning is now a top priority and may soon create minor disputes within the home. Ongoing patience and empathy will be needed.
SCORPIO Home routines and established family habits may require minor adjustments this week.
SAGITTARIUS Over the next few days expect co-workers and friends to probe for private facts or new information. Sensitivity may be high: go slow and carefully consider the feelings of all involved.
CAPRICORN Legal ownership, financial documents or time sensitive payments will demand caution this week. Study all minor details.
AQUARIUS Emotional isolation will no longer create strain in intimate relationships: expect loved ones to explore new friendships and develop social curiosity.
PISCES Trusted business procedures will ensure reliable results. Colleagues may feel mildly threatened by creative suggestions, proposed changes or group speculation.



Kathy Willens / The Associated Press

New York Mets manager Willie Randolph reacts in the dugout during the Mets 9-6 loss to the Washington Nationals in their baseball game at Shea Stadium in New York.

METS • Continued from 9

It was a frustrating end for the 53-year-old Randolph, who was set to be an NL coach at the All-Star game at Yankee Stadium next month.

Randolph nearly guided the Mets into the 2006 World Series, losing Game 7 of the NLCS to St. Louis on Yadier Molina's tiebreaking home run in the ninth inning.

The Mets and their fans were convinced 2007 would be their year. Poised for a big run, what followed was one of the biggest collapses in baseball history: Leading the NL East by seven games on Sept. 12, they lost 12 of their last 17 and missed the playoffs as Philadelphia rallied to win the division title.

Several times, Randolph tried to separate last season's failure and this season's struggle.

"I really felt we put last year behind us," he said last month. "Any pressure we feel is because of staying in the mix and not reverting back to last year. I don't sense that at all. No one ever talks about it, no one ever brings it up, so if we are looking a little like we were last year, there's no correlation."

Many Mets watchers, however, felt there was a carry-over effect. Injuries to Pedro Martinez, Moises Alou and Ryan Church, another down year by Carlos Delgado and a sudden slump by closer Billy Wagner didn't help.

With each stretch of inconsistent play, chants of "Fire Willie!" grew louder at Shea Stadium and on

New York's sports talk radio station.

Despite a \$138 million payroll, the highest in the National League, and the offseason addition of ace pitcher Johan Santana, the Mets never found their groove.

As a player, Randolph took the field for the Yankees from 1976-88 and was a member of two World Series championship teams.

He batted .276 lifetime — he got 2,210 hits in 2,202 games — and never made an error in his 47 postseason appearances.

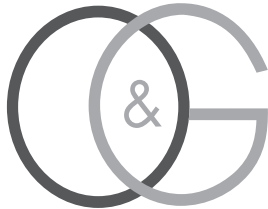
After finishing his playing career with the Mets in 1992, Randolph served as an assistant GM with the Yankees in 1993. The next year, he moved back onto the field and became their third-base coach, a post he held for 10 seasons.

The Mets went 83-79 in his first year as manager, stopping a slide of three straight dismal seasons.

They did far better the next year, tying the crosstown Yankees for baseball's best regular-season record (97-65) and winning the NL East for the first time since 1988.

Making their first playoff appearance in six years, the Mets swept the Dodgers in the first round despite an injury-depleted pitching staff and went into the NLCS against the Cardinals with high expectations — those ended in Game 7.

Comments on this story? E-mail gamecocksportspage@sc.edu



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Gamecock goes Gold

Men's track team earns highest finish in NCAA Championships since 2003 as senior trumps competition

Drew Lattier
THE DAILY GAMECOCK

Three thousandths of a second. That's how close Carolina's Jason Richardson came to winning his first NCAA title earlier this year during the indoor championships. Since then, the senior hurdler has been on a mission to earn his first NCAA gold medal.

This past Saturday under the hot sun in Des Moines, Iowa, the Carolina track star beat out his competition to finish first in the 110-meter hurdles at the 2008 NCAA National Track and Field Championships.

Earning a national title has always been somewhat elusive for the talented athlete. Arriving to USC in 2005 full of potential, Richardson went on to take the bronze medal in the 110-meter hurdles as a freshman in the NCAA Championships. The following year the sophomore again received bronze, still searching for a NCAA title.

During his junior year, the promising athlete was forced to red shirt both his indoor and outdoor seasons after being plagued with

repeated hamstring injuries.

2008 brought a healthy and faster than ever Richardson hungry for a national title. In a heartbreaking loss by a mere split second during the indoor championships, the hurdler then turned his sights to the outdoor season.

Taking his opponents on by storm, Richardson never lost a single race in the 110-meter hurdles as a collegiate this season entering the NCAA finals. Airing on national television, Richardson crossed the line in 13.40 seconds, earning him his long awaited gold medal.

"I am happy for the win," Richardson said. "It's a win that's delayed, but not denied."

The Gamecock held off the best in the nation for the win, including the man who narrowly beat him during the indoor championship, Drew Brunson.

"He did what was necessary. It was a great run," said USC coach Curtis Frye. "He didn't get a very good start, but he didn't panic and stayed in the race. He did what a mature athlete would do and handled things."



Jason McDonald / THE DAILY GAMECOCK

Senior hurdler Jason Richardson makes new leaps on the track at the NCAA Championships Saturday, earning his first national title.

Richardson's win propelled the men's team to an 18th place finish, the highest men's finish since the 2003 season.

On the women's side, a sixth seeded 4x400 meter relay team surprised the field with a third place finish. The bronze medal team made up of Brandi Cross, Faraigh Giles, Gabrielle Glenn and Porche Byrd, finished in a time of 3:30.78. The relay team, comprised of one senior, one sophomore and two freshmen, were each rewarded All-American honors for the performance.

Earlier during the meet, Cross

finished an impressive sixth place in the 400 meters. Entering the finals with just the eighth best time, Cross earned All-American honors with her sixth place finish in a time of 51.86 seconds.

The women's efforts earned the Gamecocks a 22nd place finish.

The four day meet in Des Moines showcased memorable performances from the top athletes in the nation. At the culmination of the weekend, Jason Richardson left as the greatest 110-meter hurdler in the country.

Comments on this story? E-mail gamecocksportspage@sc.edu

Mets fire Randolph after series of losses

Skipper nixed after lackluster season in New York despite solid track record

Wolf Stone
The Associated Press

ANAHEIM, Calif. — After weeks of speculation that his job was in jeopardy, Willie Randolph finally got fired by the New York Mets while most fans were sleeping.

Randolph was let go in the middle of the night Tuesday, two months into a disappointing season that has followed the team's colossal collapse last September.

Bench coach Jerry Manuel takes over on an interim basis for Randolph, who led the Mets to within one win of the 2006 World Series. They got off to a strong start again last year but plummeted down the stretch and have been unable to rebound.

A preseason favorite to win the NL pennant, the \$138 million Mets (34-35) had won two in a row when Randolph was dismissed early Tuesday morning — making him the first big league manager to get fired this season.

Pitching coach Rick Peterson and first base coach

Tom Nieto also were cut loose in an enormous overhaul that was revealed in a fact-of-the-matter news release at a stunning time — about 12:15 a.m. PDT, nearly two hours after New York's 9-6 victory over the Los Angeles Angels.

Ken Oberkfell, the club's manager at Triple-A New Orleans, and Dan Warthen, pitching coach for the Zephyrs, will join the major league staff along with Luis Aguayo, a Mets field coordinator.

A message left for general manager Omar Minaya was not immediately returned. The Mets said Minaya and Manuel would be available to reporters at Angel Stadium at 2 p.m. PDT on Tuesday.

TIGER GIVES GOLF FANS A GAME TO REMEMBER

Woods' domination in sport continues in playoff win over Mediate at U.S. Open

This weekend's U.S. Open at Torrey Pines provided the most entertaining golf available as it featured a thrilling comeback victory by possibly the greatest golfer to ever play the game.

Following a second place finish at the Masters in early April, Tiger Woods underwent arthroscopic knee surgery to repair cartilage damage for the second time in five years.

This weekend was the first tournament Woods played since the Masters and his surgery. The knee continued bothering him throughout the U.S. Open.

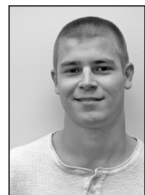
At 7,643 yards, Torrey Pines is the longest course in U.S. Open history and that length may have contributed to Tiger's visible knee pain.

On multiple occasions Woods grimaced after shots, proving that he had not fully recuperated heading into the major tournament.

The drama began on the back nine of Saturday's round as Woods drilled a monstrous eagle putt to draw an echoing roar from the crowd.

Despite opening the round with a double-bogey,

Tiger Woods rebounded with an extremely memorable back nine. His effort featured a laughable chip-in and an eagle putt on the 18th hole which gave him a one stroke lead going into the final round.



JAKE LUCE

*Fourth-year
sports and
entertainment
management
student*

In almost every tournament Woods plays, it seems to be him versus the field, while Sunday left him with an unusual final competitor.

At 45 years old, Rocco Mediate was ranked 158th in the world and was number 128 on the 2008 PGA Tour Money list heading into the weekend. He would have been the oldest player to ever win the U.S. Open and even though Mediate finished in second place, his ranking jumped 111 spots to 47th overall.

Mediate's best finish in a major tournament prior to this weekend was fourth place in the 2001 U.S. Open. His last win on the tour was in 2002 at the Greater Greensboro Open.

He was on pace for

a promising finish in the 2006 Masters until his back went out on the ninth tee at Augusta National. Following the injury, Mediate spent the majority of the 2007 season rehabbing his injury and working as an analyst for The Golf Channel.

Unlike many tournaments, if there is a tie after the fourth round, the U.S. Open has a full 18-hole playoff to break the deadlock. Even though Tiger and Mediate played an entire round on Monday to decide the winner, it was not enough, and the two had to play an extra sudden death hole.

Playing the nineteenth hole on Monday afternoon, Tiger Woods needed just the slightest mistake and Rocco Mediate gave it to him. His tee shot landed in the bunker, giving Tiger the advantage needed to win his 14th major championship.

In his career, Woods has won the Masters and the PGA Championship four times each as well as the U.S. Open and the British Open three times each.

With the win, Tiger Woods extends his remarkable streak to 14-0



Chris Carlson / THE DAILY GAMECOCK

Tiger Woods kisses his U.S. Open championship trophy after winning a sudden death hole against Rocco Mediate following an 18-hole playoff round on Monday.

when tied or leading, heading into the final round of a major championship.

Comments on this story? E-mail gamecocksportspage@sc.edu



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